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## Give My Regards to Broadway

October 4, 2012 in [News](#) by [Yukie Ohta](#) | [No comments](#) ([edit](#))



(<http://www.newyorkboundbooks.com/wp-content/uploads/2012/10/Official-BWAY-MAIN-ST-logo-1.jpg>) This Sunday, PBS will begin rebroadcasting the 2004 Emmy-winning [BROADWAY: THE AMERICAN MUSICAL](#) (<http://www.pbs.org/wnet/broadway/about/index.html>), a six-part documentary series that chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form that has its roots in

New York City. If you love show tunes like I love show tunes, your attention will be glued to this series that combines archival footage, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

Your show-tune fix, however, does not have to end with this series. Every Sunday at 3 PM tune in to [BROADWAY TO MAIN STREET](http://www.peconicpublicbroadcasting.org/programs/broadway-main-street?page=1) (<http://www.peconicpublicbroadcasting.org/programs/broadway-main-street?page=1>), WPPB Peconic Public Radio's show hosted by [Laurence Maslon](http://www.peconicpublicbroadcasting.org/people/laurence-maslon) (<http://www.peconicpublicbroadcasting.org/people/laurence-maslon>) devoted to music that began on the Broadway stage:

Every song we'll play will have originated on Broadway, but in addition to the stars who made these songs famous, we'll also hear from the great artists of film, popular recording, jazz, and the cabaret scene, and discover some of their majestic interpretations of this glorious music, in order to give our listeners a sense of how vast, how entertaining and how enlightening the American musical stage has been for over a century. Whether our listeners have tuned in from their living room or their car radio or one of those new fangled mobile devices, they're going to have the best seat in the house.

Each episode celebrates an important show or legendary songwriter or examines a historical or cultural movement. The songs are drawn from classic albums, rare recordings, and surprise interpretations, supplemented by Maslon's commentary, guest appearances, and news from Broadway. If can't tune in, you can listen to podcasts of the show anytime through the [show's website](#)



<http://www.peconicpublicbroadcasting.org/programs/broadway-main-street?page=2>).

Coincidentally, Maslon is also the co-writer of *Broadway: The American Musical* with Michael Kantor, as well as the companion volume published by Bulfinch and the liner notes for the five-disc box set for the series. A renowned expert on musical theatre, Maslon is the Associate Chair of the Graduate Acting Program at New York University's Tisch School of the Arts with an affiliation in the Graduate Musical Theatre Writing Program and is the author of numerous books on musical theater.



<http://www.newyorkboundbooks.com/wp-content/uploads/2012/10/New-Maslon-photo.jpg>

Laurence Maslon, host of "Broadway to Main Street"

This Sunday, Maslon's radio show will be devoted to xxxxxxxxxx and will feature songs from xxxxx.



[http://www.newyorkboundbooks.com/wp-content/uploads/2012/10/schedule\\_pic.jpg](http://www.newyorkboundbooks.com/wp-content/uploads/2012/10/schedule_pic.jpg) This is a perfect segue into Episode I of BROADWAY: THE AMERICAN MUSICAL, that airs at X:00 on channel 13. This episode, entitled, "Give My Regards to Broadway (1893-1927)" features musicals such as "Show Boat" and "Ziegfeld Follies" as well as, according to the show's website, interviews with Irving Berlin's daughter Mary Ellen Barrett, "Ziegfeld Follies" girls Doris Eaton and Dana O'Connell, *New Yorker* critic Brendan Gill, theater artist Al Hirschfeld, composer/lyricist Stephen Sondheim, and Ziegfeld's daughter Patricia Z. Stephenson. Highlights include newly restored color footage of "The Ziegfeld Follies" and footage of Fanny Brice singing "My Man."

So all you fellow show-tune geeks out there—just sit back, relax, and enjoy the show, and, oh, I'll see you on the radio!

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